Mus.Hs.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| F-Pn [D-4703](http://ark.bnf.fr/ark:/12148/cb397490762) | | Gluck, Christoph Willibald | | | Il parnaso confuso | | |
| Notes | | | | | | | |
| Ownership indication engraved on the front cover: “M.me Gail” (= Sophie Gail, 1775–1819)  The score was rebound in the 19th century, which makes it almost impossible to distinguish the gatherings. Moreover, the book block has been heavily trimmed.  Usually, a page usually left blank before a new musical piece. | | | | | | | |
| Volume 1 | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 6 | | 1–6 | 10/190[[1]](#footnote-1) | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) | Sinfonia |
| 2 | 13 | | 7–19 |  |  | 19v–21r: addenda by [WK73F](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73F) | from f. 11: [Scena] |
| 3 | 4 | | 20–23 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) |  |  |
| 4 | 8 | | 24–31 |  | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69) | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) | Aria |
| 5 | 10 | | 32–41 |  |  |  |  |
| 6 | 4 | | 42–45 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) | [Scena] |
| 7 | 8 | | 46–53 |  | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69) |  | Aria |
| 8 |  | | 54–61 |  |  |  |  |
| 9 | 3 | | 62–64 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) |  | [Scena] |
| 10 | 8 | | 65–72 |  | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69) | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) | Aria |
| 11 | 4 | | 73–76 |  |  |  |  |
| 12 | 2 | | 77–78 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) |  | [Scena] |
| 13 |  | | 79–80 |  |  |  | [Scena] |
| 14 | 8 | | 81–88 |  | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) | Aria |
| 15 | 5 | | 89–93 |  |  |  |  |
| 16 | 4 | | 94–97 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) | [Scena] |
| 17 | 6 | | 98–103 |  | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69) | [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) | Aria |
| 18 | 4 | | 104–107 |  |  |  |  |
| 19 | 2 | | 108–109 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) | [Scena] |
| 20 | 8 | | 110–117 |  | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69) |  | Aria |
| 21 | 4 | | 118–121 |  | [P87](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P87) | from f. 121: [WK71P](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71P) | [Scena]  from f. 121: Finale |
| 22 | 8 | | 122–129 |  | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69) |  |  |
| 23 | 7 | | 130–136 |  | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  |  |
| 24 | 8 | | 137–144 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72D) | Ballo |
| 25 |  | | 145–152 |  |  |  |  |
| 26 | 4 | | 153–156 |  |  |  |  |

1. Throughout the score, the staff ruling varies between 190 and 191 mm. [↑](#footnote-ref-1)